

Level One Accent Reduction — Term A

Students will focus on developing competency in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation
2. Understand and use English rhythm
3. Understand and use common English word stress patterns
4. Understand and use English consonants
5. Understand and use English vowels

OBJECTIVES

1. Produce and identify meaning change through intonation
2. Understand and use English rhythm by distinguishing between function and content words
3. Use reductions, linking and contractions
4. Recognize and use primary stress, secondary stress and no stress in multi-syllabic words
5. Use all phonemes of standard American English with a moderate degree of accuracy in both formal and informal situations using IPA

Level One Accent Reduction — Term B

Students will focus on developing competency in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation
2. Understand and use English rhythm
3. Understand and use common English word stress patterns
4. Understand and use English consonants
5. Understand and use English vowels

OBJECTIVES

1. Produce and identify meaning change through intonation
2. Understand and use English rhythm by distinguishing between function and content words
3. Use reductions, linking and contractions
4. Recognize stress patterns for words of different lexical categories
5. Use all phonemes of standard American English with a moderate degree of accuracy in both formal and informal situations using IPA

Level Two Accent Reduction — Term A

Students will focus on developing confident effectiveness in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation
2. Understand and use English rhythm
3. Understand and use common English word stress patterns
4. Understand and use English consonants, especially consonant clusters and unreleased consonants
5. Understand and use English vowels, especially muted and schwa vowel patterns

OBJECTIVES

1. Produce and identify meaning change through intonation
2. Understand and use English rhythm by distinguishing between function and content words
3. Draw contrasting opinions with proper pronunciation
4. Use reductions, linking and contractions
5. Recognize compound nouns and pronounce them accordingly
6. Use all phonemes of standard American English with a moderate to high degree of accuracy in both formal and informal situations using IPA

Level Two Accent Reduction — Term B

Students will focus on developing confident effectiveness in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation
2. Understand and use English rhythm
3. Understand and use common English word stress patterns
4. Understand and use English consonants, especially consonant clusters and unreleased consonants
5. Understand and use English vowels, especially muted and schwa vowel patterns

OBJECTIVES

1. Produce and identify meaning change through intonation
2. Understand and use English rhythm by distinguishing between function and content words
3. Describe processes with proper pronunciation
4. Use reductions, linking and contractions
5. Predict when homonyms are verbs as opposed to nouns, and pronounce them accordingly
6. Use all phonemes of standard American English with a moderate to high degree of accuracy in both formal and informal situations using IPA

Level Three Accent Reduction — Term A

Students will focus on developing consistent competency in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation in the context of different social situations
2. Understand and use English rhythm, with a focus on highlighting important words in various situations
3. Understand and use common English word stress patterns in relation to prefixes and suffixes
4. Understand and use English consonants, with a focus on consonant clusters and unreleased consonants
5. Understand and use English vowels, with a focus on muted and schwa vowel patterns

OBJECTIVES

1. Use question-forming skills using *wh-*, *yes/no* and *and/or*
2. Produce and identify meaning change through intonation
3. Understand and use English rhythm by distinguishing between function and content words
4. Exchange polite greetings and draw contrasting opinions with proper pronunciation
5. Use reductions, linking and contractions
6. Understand and use different prefixes and suffixes with accurate pronunciation
7. Use all phonemes of standard American English with a high degree of accuracy in both formal and informal situations using IPA

Level Three Accent Reduction — Term B

Students will focus on developing consistent competency in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation in the context of different social situations
2. Understand and use English rhythm, with a focus on highlighting important words in various situations
3. Understand and use common English word stress patterns in relation to prefixes and suffixes
4. Understand and use English consonants, with a focus on consonant clusters and unreleased consonants
5. Understand and use English vowels, with a focus on muted and schwa vowel patterns

OBJECTIVES

1. Use proper intonation with all forms of questions: formal, informal, and tag questions
2. Produce and identify meaning change through intonation
3. Understand and use English rhythm by distinguishing between function and content words
4. Describe processes by telling stories with proper pronunciation
5. Use reductions, linking and contractions
6. Understand and use different forms of words with accurate pronunciation
7. Use all phonemes of standard American English with a high degree of accuracy in both formal and informal situations using IPA

Level Four Accent Reduction — Term A

Students will focus on developing advanced competency in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation in the context of all major communicative purposes
2. Understand and use English rhythm, with a focus on highlighting and distinguishing between words of varying degrees of importance in various situations
3. Understand and use all English word stress patterns in relation to a word's prefixes, suffixes and surrounding phrases
4. Understand and use English consonants, with a focus on consonant clusters, unreleased consonants and orthography.
5. Understand and use English vowels, with a focus on both muted and schwa vowel patterns and orthography.

OBJECTIVES

1. Understand and use varying degrees of intonation, rhythm and stress beyond the scope of a sentence to distinguish intent, emphasis, opinion and organization of the speaker or writer.
2. Use intonation appropriately in all types of non-modal interrogatives, indicatives and imperatives
3. Produce and identify meaning change through intonation
4. Understand and use English rhythm by distinguishing between function and content words
5. Engage in and distinguish between formal and informal conversation with proper pronunciation
6. Use reductions, linking and contractions
7. Understand and use accurate pronunciation by taking into account all prefixes and suffixes in relation to the word root.
8. Use all phonemes of standard American English with an extremely high degree of accuracy in both formal and informal situations using IPA

Level Four Accent Reduction — Term B

Students will focus on developing advanced competency in using standard American English pronunciation.

GOALS

1. Understand and use rising and falling English intonation in the context of all major communicative purposes
2. Understand and use English rhythm, with a focus on highlighting and distinguishing between words of varying degrees of importance in various situations
3. Understand and use all English word stress patterns in relation to a word's prefixes, suffixes and surrounding phrases
4. Understand and use English consonants, with a focus on consonant clusters, unreleased consonants and orthography.
5. Understand and use English vowels, with a focus on both muted and schwa vowel patterns and orthography.

OBJECTIVES

1. Understand and use varying degrees of intonation, rhythm and stress in non-prose (i.e. poetry) to express sentiment of oneself and/or author appropriately
2. Use intonation appropriately in all types of modal interrogatives and indicatives.
3. Produce and identify meaning change through intonation
4. Understand and use English rhythm by distinguishing between function and content words
5. Describe in detail the fine points of agreement and disagreement between oneself and another
6. Use reductions, linking and contractions
7. Understand and use accurate pronunciation regardless of word's role or its surrounding phrase in sentence
8. Use all phonemes of standard American English with an extremely high degree of accuracy in both formal and informal situations using IPA